

<b>Project Brief</b>	
<p><i>The Project Brief is the <b>first</b> thing to do. It should be completed before <b>any</b> activity of any sort takes place. This is because the Brief is the document that subject to authorisation triggers the development of the Business Case.</i></p>	
<b>Project Name</b>	Hambleton Players Lights upgrade
<b>Project Manager</b>	Andrew Pearce
<b>Document Author</b> (if different from Project Manager)	Jon Welburn
<b>Organisation Name</b>	Hambleton Players



### **Benefit**

*Why would the community benefit from this project? Is there clear evidence of need for this project- detail any consultation, statistics or reports that back up for project brief.*

Hambleton players is a well-established and respected Amateur dramatic society that was formed in 1980 and is based in Hambleton, near Selby. We produce two shows per year: a summer show and a pantomime. We meet all year round on Tuesday and Thursdays. We rehearse and stage our productions at Hambleton Village Hall. We have a very diverse group aged from 7 years to 80 years and are growing strength to strength with new young members joining all the time. Most of our teenagers have been with us since they were 7 years old and enjoy the twice weekly rehearsals where they build friendships and learn from the older members of the group.

The Objectives of our society are:

- To give the young and the mature people of Hambleton a space to have the freedom to express themselves whether this is through acting, singing, dancing or stage production.
- To work with the younger members of our society in developing skills that they can apply in other situations. These include confidence, imagination, creativity, collaboration, problem solving, organisational skills, leadership, generosity, discipline, time management, teamwork and relating to a variety of people and personalities.
- To educate members in the musical, dramatic, performing and expressive arts
- To promote the spiritual life of the membership
- To further the development of public appreciation in Hambleton and villagers to have a taste in the arts who have never been to the theatre
- Inclusion of the whole community with learning disability groups coming twice a year to our performances.
- In December 2018 we have also included a signed Thursday performance for the deaf community which no other amateur dramatic society has done. We had for our first inclusive performance over 25 deaf people in the audience who had never been to our shows before.

## Project Objectives

*What will the project deliver, or what changes will it bring about and how are these linked to the CEF's Community development plan (CDP) for the area?*

1. **Efficiency:** The cost of running LED lights is much more cost effective than the old lights that are currently being used. It can be up to 50% less power being used for the lights. The life span of each light / bulbs can be 5 times longer than the current system. Which will save money
2. **Quality:** The quality of the LED lights for stage allows you to use plain walls as you have extra effects that cannot be achieved with ordinary stage lights. LED allows us to additively mix a combination of different coloured LEDs. A fixture with all three lighting primary colours, Red, Green and Blue (RGB) LEDs blended together in different combinations gives the theatre group easier access to many colour choices in one fixture. Additionally, one backdrop can be changed with the quality of LED's from a forest looking bright and sunny in a pantomime to the same backdrop with a variety of darker lighting and extensive colours to a scary forest. This is achieved with the extensive ways in which LED's can be used as they have so much more versatility with minimum cost which then look like multiple backdrops with no outlay in extra costs.
3. **Heat:** LED lights reduce heat on the stage which is essential for our performances as the hall has no air conditioning and for our summer shows in June the heat of the current lights, heat outside mixed with heavy costumes and dancing- the heat can be unbearable not only for the performers but for the audience. In the recent summer performance Wizard of Oz we had two young girls faint due to the hottest day of the year and the increased heat on and off stage. LED lights reduce this and don't give off the same heat as our current lights that make it more comfortable for our audiences .

## Project Approach / Delivery Options

*Outline any initial ideas for how the project might be delivered including external delivery, consultants, governance arrangements etc.*

We have a strong back stage and production team built over the past 3 years. These adults are able to rig all the lights and new lighting system. It will take a full weekend of our current volunteers. We don't see the necessity of using an outside company to rig our lights as we have two capable technicians in the team and one electrician.

This then will be promoted in the Hambleton News letter / forum/ facebook and Selby Times for the launch.

## Project Timescales (Milestones)

Outline the overall timescale for project completion and include delivery phases together with milestone dates and funding deadlines, if appropriate. Your knowledge may be based on assumptions at this stage.

The equipment would be purchased immediately, and we would want them in place for our next production of The Adams Family which we perform in the first week of June. We estimate that it would be a six -week lead time once we order and then a full weekend to build / rig the lights and the deck.

## Project Resources (people and money)

These will be indicative at this early stage. However, on the basis of what you expect the project to look like, indicate your estimates together with the assumptions made in making the calculations.

- **Costs –**

Cables - £30.52  
Micro phone cables - £30.96  
4 x sol cans 270 w - £864  
2 adjuv flood 36 - £294  
IMG Stageline DMX – 4840 light deck £549  
1 backdrop £360

**Total cost: £2128.48**

- **People –**

Volunteers for the lights and backdrop rig.

## Funding

Where do you expect the money to come from, e.g. revenue or capital budgets, external grants, all from CEF funding or a combination? Please state if you don't know at this stage where the money is coming from. Please include any quotes you have received.

We would like to apply for the funding from the CEF as it costs Players approx. £3k - £4k for each performance we put on. This is due to the huge cast we now have in place to put in costumes, rental of space and cost of royalties for a performance. An example of royalties is to perform The Adams Family the licence / script and vocals is £740 and then we have a box office cost to pay of £480 once the show finishes. The current committee took over players 5 years ago and profits we have made go into extra equipment we have needed as smoke / fog machines, costumes, backdrops, scenery, pyrotechnics and training on special effects. We are continuously trying to update the 1980's group of old equipment that's has been bolted together over the years to become more current and produce stronger performances and special effects.

## **Risks / Issues**

*Identify what you consider to be the main risks at this stage. Also indicate any issues you may be aware of that the project will resolve.*

There are no key risks as this project is a complete improvement and overhaul of what we currently have. The only risk would be if Hambleton Players decided to cease to exist and would close .

We have a strong committee of 6 individuals and 10 other volunteers back stage / front of house. In addition to this we have 16 children in our group on stage with another 18 adults plus on stage. The group is becoming stronger and more recognised than it has previously and this is due to the continued commitment of the people in the group. I cannot see this group dwindling and the committee are constantly training people in a variety of roles so that we will not become vulnerable as a group.

## **Links and Dependencies**

*Does this project link to any others in the area or services already available? Is its success dependent on the completion of other projects, funding from elsewhere, interest from volunteers etc?*

This does not link to any other project.